

STREET PHOTOGRAPHY

PERCEPTION



TAKASHI SAKAMOTO

CONTENT

PERCEPTION IS NEVER FIXED.

A passing moment, Kabukicho.	2-4
Between reflection and reality.	5-6
Part of the scene.	7-8
A fragment of a moment.	9
Presence without form.	10
MY GEAR	11
CONTACT SHEET	12









BETWEEN REFLECTION AND REALITY.





PART OF THE SCENE.



A FRAGMENT OF A MOMENT.



PRESENCE WITHOUT FORM.

MY GEAR

Photo & Video Setup

Sony A7C II

SONY 40mm f/2.5

Sony-24-50mm-f2.8

SONY 24-50mm f/2.8

Film Photo Setup

Minolta CLE

Minolta M Rokkor 40mm f/2

Minolta M Rokkor 90mm f/4

Minolta MD-Rokkor 50mm f/1.4

Accessories

VGEBY Thumb Rest

Clever Supply Original "Skinny" Strap

Godox IM30 Mini Flash

KEKS KM-Q Compact Light Meter

What we see is shaped by light,
and by where we stand.

CONTACT SHEET



Sony A7C II
M-Rokkor 90mm f/4



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M-Rokkor 90mm f/4



Sony A7C II
M-Rokkor 90mm f/4



MINITA CLE
M-Rokkor 40mm f/2



Sony A7C II
SONY 40mm f/2.5



Sony A7C II
M-Rokkor 90mm f/4



Sony A7C II
M-Rokkor 90mm f/4



Sony A7C II
MD-Rokkor 50mm f/1.4

