STREET PHOTOGRAPHY

ELEMENT

TAKASHI SAKAMOTO

CONTENT

SMALL PRESENCES WITHIN LARGER SPACES.

BLINDED BY THE WESTERN LIGHT	2-3
BETWEEN REFLECTION AND REALITY	4-5
PART OF THE SCENE	6-7
QUIET DISTANCE	8-9
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BLINDED BY THE WESTERN LIGHT

SUNLIGHT LIKE A SPOTLIGHT

PART OF THE SCENE.

QUIET DISTANCE

KFC

PRESENCE WITHOUT FORM

GEAR

Photo & Video Setup

Sony A7C II

Sony FE 35mm f/1.8

Sony FE 40mm f/2.5

Sony FE 24-50mm-f2.8

Film Photo Setup

Minolta CLE

Minolta M Rokkor 40mm f/2

Minolta M Rokkor 90mm f/4

Minolta MD-Rokkor 50mm f/1.4

Accessories

Clever Supply Original Camera Strap

VGEBY Thumb Rest

SmallRig Bottom Mount Plate

Godox IM30 Mini Flash

KEKS KM-Q Compact Light Meter

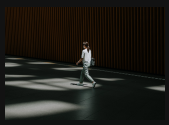
What we see is shaped by light,
and by where we stand.

CONTACT SHEET

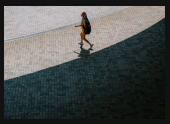
Sony A7C II
SONY 35mm f/1.8

Sony A7C II
SONY 40mm f/2.5

Sony A7C II
M-Rokkor 90mm f/4

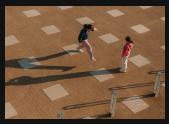


MINITA CLE
SONY 40mm f/2.5

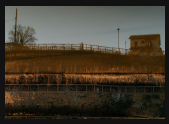


Sony A7C II
SONY 40mm f/2.5

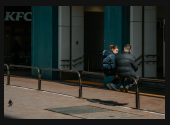
Sony A7C II
SONY 24-50mm f/2.5



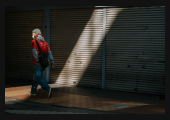
Sony A7C II
SONY 40mm f/2.5



Sony A7C II
SONY 24-50mm f/2.5



Sony A7C II
M-Rokkor 90mm f/4



Sony A7C II
M-Rokkor 90mm f/4

Sony A7C II
SONY 40mm f/2.5

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