

STREET PHOTOGRAPHY

PERCEPTION



TAKASHI SAKAMOTO

CONTENT

PERCEPTION IS NEVER FIXED.

A PASSING MOMENT, KABUKICHO	2-4
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BETWEEN REFLECTION AND REALITY.





PART OF THE SCENE.



A FRAGMENT OF A MOMENT.



PRESENCE WITHOUT FORM.

GEAR

Photo & Video Setup

Sony A7C II

Sony FE 40mm f/2.5

Sony FE 24-50mm-f2.8

Film Photo Setup

Minolta CLE

Minolta M Rokkor 40mm f/2

Minolta M Rokkor 90mm f/4

Minolta MD-Rokkor 50mm f/1.4

Accessories

Clever Supply Original Camera Strap

VGEBY Thumb Rest

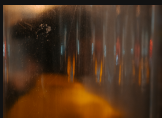
SmallRig Bottom Mount Plate

Godox IM30 Mini Flash

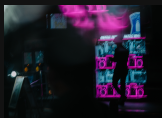
KEKS KM-Q Compact Light Meter

What we see is shaped by light,
and by where we stand.

CONTACT SHEET



Sony A7C II
M-Rokkor 90mm f/4



Sony A7C II
M-Rokkor 90mm f/4



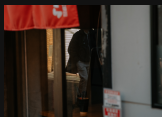
Sony A7C II
M-Rokkor 90mm f/4



MINITA CLE
M-Rokkor 40mm f/2



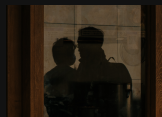
Sony A7C II
SONY 40mm f/2.5



Sony A7C II
M-Rokkor 90mm f/4



Sony A7C II
M-Rokkor 90mm f/4



Sony A7C II
MD-Rokkor 50mm f/1.4

